

**James Viveiros** is a dance artist of mixed Cree Metis, and Portuguese descent whose performance career spans over 25 years, most notably with Montreal's Compagnie Marie Chouinard. Having graduated from both Musical Theatre and Dance Programs at Alberta's Grant MacEwan University in 1998, James has since performed in various theatre, performance, film and choreographic works in festivals and theatres worldwide. In 2009, he was recipient of a Gemini Award alongside fellow company dancers for Best Performance from the Academy of Canadian Cinema & Television in the Chouinard company's film *bODY\_rEMIX/les\_vARIATIONS\_gOLDBErg*. In 2015, James studied with Ohad Naharin of the Batsheva Dance Company in Tel Aviv, Israel, with grant support from the Conseil des Arts et des Lettres du Québec. He is a recent independent study graduate of the directing program at The National Theatre School of Canada. As an educator and teacher, he draws on his extensive experience to continually offer classes and workshops relevant to the contemporary dance and performance scene. He works with actors, dancers, circus performers, yogis, hockey players, opera singers and the general public. In addition to creating and collaborating with artists across Canada, James frequently travels to share his passion for movement at various schools, universities and arts institutions.