

Johanna Bundon is an independent artist whose practice includes dance and theatre performance, choreography, and teaching. She is a 2005 graduate of LADMMI (Les Ateliers de Danse Moderne de Montreal), a 2008 graduate of the Globe Theatre's Actor Conservatory, and holds a BA in Arts & Culture from the University of Regina. Johanna is an Artistic Associate of Curtain Razors (Regina). She has worked with Curtain Razors on Moveable Feast Independent Artists Edition (2016), assistant director on Bad Blood (2017), producer on Carmen Angel (2018), and producer and lead artist on Trespassers Waltz – Grand Acts of Theatre (September 2020) and as producer of Trespassers Podcast (2020). As a choreographer, New Dance Horizons, Globe Theatre's Sandbox Series, the National Arts Centre's Prairie Scene Festival, and the Prairie Dance Circuit have presented her work. Her choreography has also featured in numerous Globe Theatre productions since 2006. Johanna's most recent passion projects include Untitled Peter Tripp Project (August 2021) created with Jayden Pfeifer & Lee Henderson, Live Duet (2016) co-created with Pfeifer, and the understory (2015) co-created with bee pallomina. As a curator and community organizer, her favourite projects are: Getting to Room Temperature by Arthur Milner (February 2022), Conversations for Love & Loss (Spring 2022) Parkour Practice for Artists -- Getting By: The Art of Resourcefulness & Making Do with Darci Anderson (2021), SIT UP Regina: an Urban Mindfulness Retreat with Michael Stone & Heritage Community Association (2015), The Blanket Folding Project (2014). Johanna frequently teaches movement practice through New Dance Horizons' Dance Core, has been a faculty member of the Globe Theatre's Actor Conservatory (2010/2012/2014/2016), and was the 2017 director of Globe's Start Up training for emerging artists. Johanna a 2020 graduate of the San Diego 4 Feldenkrais Professional Training Program and an Authorized Trainee Awareness Through Movement® teacher.