

Lee Henderson (b. 1979, Saskatoon) is a contemporary artist whose practice includes video, photography, installation, sculpture, performance, and text. His work moves in constant contemplation of mortality, in senses grand and minute, somewhere between the persistence of collective histories and the brevity of individual lives... but it's funny, the way *King Lear* is funny. Henderson has studied art in Canada and Germany, holding a BFA from the Alberta College of Art and Design (2003) and an MFA from the University of Regina (2005). His current projects include the sprawling performance/installation/web collaboration *Untitled Peter Tripp Project* with Johanna Bundon and Jayden Pfeifer (Struts 2023; PAVED Arts, 2022; Curtain Razors, 2021; Dunlop Art Gallery, 2020). Henderson represented Canada as the 2017 Glenfiddich Artist in Residence, and is a winner of the Gattuso Prize for his 2016 CONTACT exhibition *Never Letting Us Take Breath* at Zalucky Contemporary.

He teaches photography and new media at OCADU and Toronto Metropolitan University in Toronto. He is represented by Zalucky Contemporary, in Toronto.