

Based in culturally diverse Toronto, and born in Changchun, China, **Naishi Wang** observes and studies the underlying motivations of the body's movements and the emotions it conveys. Renowned for his exceptional improvisations, which he turns into incarnations of bodily meaning, Wang is also a practicing visual artist. His drawings, which take the form of dances on paper, echo his work in dance.

He was part of the MAI (Montréal, arts interculturels) program in February 2019 and he also presented in Halifax and Hamburg, Germany. His solo Taking Breath demonstrated his interest in intimate forms of bodily communication, a subject he took up again in the duet Face To Face which focused on our new modes of virtual communication and the factors that act in concert to convey our intentions in even the simplest exchanges. Naishi is currently collaborating with UK-based artist Jean Abreu on a project entitled Deciphers and with a trio named Eyes, Wide Open. He is an artist-in-residence at the Citadel, Harbourfront Centre and TO Live and has been awarded Les Respirations du FTA (2021), the Small Scale Creation Fund from CanDance (2021), and the Chalmers Arts Fellowship from the Ontario Arts Council (2022).

<https://naishi.dance/>