

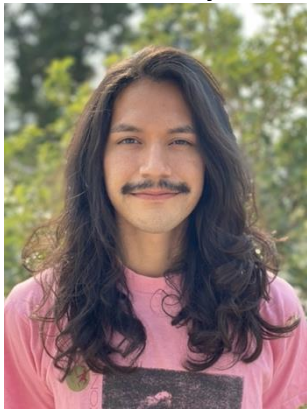
## SDFest Class Artist Bios:

### **Kana Nemoto:**



Kana Nemoto is a certified Mitzvah Technique (MT) and Itcush Method (IM) teacher. After finishing her B.Sc. in Health Science in Japan, Kana moved to Canada to fully immerse in MT and IT training. She also supplemented her training with a related M.Sc. Study in Kinesiology. Since her certification in 2014, Kana has expanded her practice in Japan, Canada and Taiwan through online and offline private sessions, classes, and workshops, and continue dedicating to helping people release their body and mind. Kana is also a SORA hypnotherapist.

### **Marcus Merasty:**



Marcus Merasty is a Nehithaw/Woodlands Cree dance artist from Pelican Narrows, Saskatchewan. His dance journey began with learning Métis jigging and Square-Dancing and continued under the mentorship of Robin Poitras & Edward Poitras. In 2021, Marcus graduated from The Professional Program of The School of Contemporary Dancers in Winnipeg, MB. He has participated two Indigenous Dance Residencies at The Banff Centre (2016, 2019) and has worked with Vancouver-based dance artist Jennifer Mascal (MascalDance).

### **Kathleen Hiley:**

Photo Credit: Kyle Thomas



Canadian solo artist Kathleen Hiley is known for her signature dramatic, evocative and expressive interpretations. She has had the honour of performing the works of many esteemed and award winning choreographers including venerated dance pioneer Isadora Duncan, Stephanie Ballard, Patricia Beatty, Jeanne Bresciani, Rachel Browne, Margie Gillis, Gaile Petursson-Hiley and Peter Quanz. Her performances have been presented across, Canada, the United States and Europe.

Kathleen has been a dance educator for students of all ages in the Winnipeg Community for the past 20 years. She has taught, mentored and choreographed for students within The School of Contemporary

Dancers, Dances for Humanity and the Manitoba Artists in the Schools program.

Kathleen Hiley Solo Projects has produced two full length solo evening concert series. These performances featured world premieres and signature works by renowned choreographers Isadora Duncan, Stephanie Ballard, Rachel Browne, Margie Gillis, Gaile Petursson-Hiley and Peter Quanz. In 2017 Kathleen had the honour of representing

Canada and performing in Delphi, Greece for the Isadora Duncan International Institute's Festival for The Reinstatement of the Delphic Games in collaboration with the Delphic Ecumenical Union and esteemed Delphi Mayor Panagiotis Kaltsis.

As a solo artist Kathleen has performed with The Margie Gillis Dance Foundation, Winnipeg's Contemporary Dancers, Q Dance, The Isadora Duncan International Institute, Toronto Heritage Dance, Mouvement Winnipeg Dance Projects, and Stephanie Ballard and Dancers.

Kathleen graduated from the School of Contemporary Dancers Professional Program in affiliation with the University of Winnipeg with a B A Honors in Dance, a BA in Psychology and received the Gold Medal in Theatre and Film.

### **Caitlin Coflin:**



Caitlin Coflin is a dancer and dance teacher in Regina, SK. Caitlin completed her Post-Secondary training in Winnipeg, MB and received her BA Honours in Dance from the University of Winnipeg in affiliation with the Professional Program of the School of Contemporary Dancers. Since returning to Regina in 2010 she has been a member of the teaching staff at Youth Ballet of Saskatchewan and teaches through New Dance Horizons' Dance Core. In 2020, Caitlin completed her training to become a Laban/Bartenieff Movement Analyst and Somatic Practitioner (CMA-SP).

<https://www.instagram.com/caitlincoflinsomaticmovement/>

### **Jeanette Kotowich:**



Originally from Treaty 4 territory Saskatchewan, Jeanette creates work that reflects Nêhiyaw/Métis cosmology within the context of contemporary dance, Indigenous performance, and Indigenous futurism. Fusing interdisciplinary collaboration, de-colonial practices and embodied research methodologies; Jeanette's work references protocol, ritual, relationship to the natural/spirit world and Ancestral knowledge. Their practice is intergenerational and vocational; it's a living and lived experience. She resides as a guest on the Ancestral and unceded Sk̓wx̓wú7mesh, Səlilw̓ataʔt/, and Xʷməθkʷəy̓əm territories, colonially known as Vancouver. [movementhealing.ca](http://movementhealing.ca)