

Show #6 Artist Bios:

“Clinker” Gary James Joynes:



Gary James Joynes, also known as Clinker, is an award-winning visual and sound artist based in Edmonton, Canada. He blends the beauty and physicality of sound's auditory and visual elements in rigorous and emotional installation works, and in Live Cinema AV performances. Joynes' innovative and thought-provoking works have earned international recognition, with exhibitions and performances held at art galleries and festivals worldwide. His artistic practice invites audiences to experience the profound beauty of the unseen and to encourage a slowed and attentive state in viewers - to have them interrupt busy-ness

for prolonged moments of being-ness.

Through the convergence of analog and digital technologies, Joynes crafts intricate audiovisual compositions that push the boundaries of perception and sensory experience. His works often involve the transformation of audio signals into kinetic video sculptures and fine art photographic works, unraveling the hidden beauty and emotional potential of sound. His installations delve into the relationship between sound and physical matter, offering an enthralling glimpse into the interconnectedness of the senses.

Collaboration, also a major focus of his practice continues to see Joynes composing, scoring and performing sound and music for various avant-garde filmmakers and contemporary dance companies. Most recently he has enjoyed working with dancers [Brian Webb](#) and [Robin Poitras \(C.M.\)](#), media artists Edward Poitras, [Dr. Brad Neczyk](#), [Aron Munson](#) and musician [Dr. Deepak Paramashivan](#) to name a few.

Anastasia Evsigneevea:



Anastasia Evsigneevea is a multifaceted contemporary artist, dancer, and circus performer. In 2019, she earned her BA Honors in Dance from the Professional Program at the School of Contemporary Dancers in Winnipeg. Since June 2020, Anastasia has thrived under the artistic mentorship of Robin Poitras and Edward Poitras through New Dance Horizons' (NDH), Artist in Residency Program. This transformative experience has deeply enriched Anastasia's artistic perspective, enhancing her understanding of creation, performance, production, and presentation.

On June 3 & 4, 2022, Anastasia self-produced and co-directed her first contemporary dance production, "Moving Roots: Reflections," in collaboration with Anna Protsiou. Presented at Théâtre Cercle Molière in Winnipeg, the show captivated audiences and led to a pivotal encounter with artist Leesa Streifler. Anastasia's solo piece, "ME-Error," along with other works featured in the production, resonated with Leesa, initiating a collaborative exploration of themes surrounding the female body and mind, aging processes, and societal influences.

Emily McDougall:



Emily learned to walk on stilts in 2017 and was surprised by how much she enjoyed it. Emily then followed a rabbit hole that led her to learn from a variety of instructors until she found herself at a Carpetbag Brigade Physical Theatre workshop in Arcosanti, AZ. It was there at Stiltasana and Global Stilt Congress V that she fell in love with the world of stilt dance. The sense of connection and artistry fostered at these workshops was so inspiring that she has since endeavored to bring that feel to her home city of Winnipeg MB. Emily is excited to see that many more people in her community are becoming enthusiastic about stilting and hopes to facilitate larger workshops in the future as the numbers grow.

Anna Prostiou:



Anna is a contemporary dancer and contortionist originally from Greece. She is thrilled to be back performing with New Dance Horizons in summer 2024 for the fourth year as an artist in residence. After relocating to Montreal in February 2023, she worked on the creation of a new contortion solo funded by the Canada Council for the Arts (CCA); and is currently in creation for the multidisciplinary show "Altération" directed by Aly Keita.

Among some of the highlights, Anna co-directed, choreographed and performed in the multidisciplinary contemporary arts show Moving Roots: Reflections in 2022 also supported by CCA. Having graduated with a BA Honours in Contemporary Dance from the University of Winnipeg, she is thrilled to be pursuing a more multidisciplinary career merging the worlds of circus and dance.

Noor Tajik:

Starting from Mississauga and delving into the vibrant world of street styles, Noor found herself exploring her South Asian heritage through Bollywood dance. Her move to Saskatchewan opened up new avenues, where she immersed herself in a multitude of styles like hip hop, dancehall, afrobeats, afrohouse, and bhangra. Noor recognized the common threads between these seemingly different styles, weaving them together to create something entirely unique.

Her belief in diversity and cultural representation shines through her choreography, where she seamlessly blends elements from different cultures into a cohesive and captivating fusion. Her work with Diljit Dosanjh on his North America tour is a testament to her vision. By infusing South Asian dance styles with hip hop and afrobeats, she not only gained recognition but also pushed the boundaries of what's possible in the dance world.

In Regina, Noor manages the dance group "Fuzion." Through this platform, she continues to celebrate diversity, showcasing a range of styles, cultures, and experiences. Noor's artistry isn't just about movement; it's about bridging cultures, breaking barriers, and fostering understanding through the universal language of dance.

Madison Chadwick:



Madison Chadwick is an emerging contemporary dance artist born and raised in Regina, Saskatchewan. She is a recent graduate of The School of Dance's Contemporary Dance Diploma Program (Ottawa, 2023). Where she trained under the direction of Sylvie Desrosiers, learning from Canadian choreographers and collaborating with fellow students in interpretation and creative processes. As a dancer and creator Madison often finds herself turning to everyday life and experiences to influence her work. She hopes to one day empower dancers and non-dancers alike to heal through movement.

Robin Poitras:

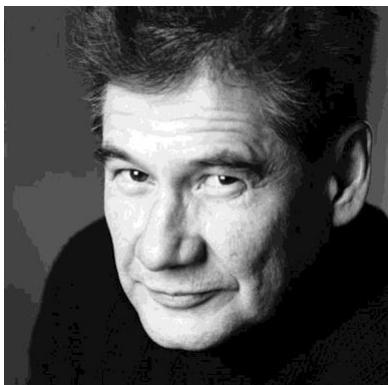


Robin Poitras, C.M. is one of Saskatchewan's most prolific dance and performance creators. Creating dance, performance, and installation works, she has been actively engaged in contemporary dance practice since the early 80s. For many years Robin has traversed the formal worlds of dance and performance art. She co-founded New Dance Horizons in 1986, with Dianne Fraser where she continues to act as Artistic Director. She is a recipient of the 2021 Order of Canada, the 2016 Lieutenant Governor's Lifetime Achievement Award, the 2006 Mayor's Awards for Business & The Arts' Lifetime Achievement Award, and the 2004 Women of Distinction Award for the Arts.

About Robin's creative process:

My practice is rooted in a physical world comprised of choreography, dancing and actions/acts. My performance works often involve the use of found or formed objects, texts, images, sound and/or other media. I am curious about relationships and resonance among the worlds of art, science and nature and in exploring how these worlds feed back and forth in mythical, mysterious, elusive and sometimes obvious ways.

Edward Poitras:



Edward Poitras is a member of the George Gordon First Nation and a resident of Treaty Four Territory. He is an artist who has always recognized his mixed heritage – Métis/Cree/Saulteaux – as a powerful source of energy, creativity, and contradiction. Themes of colonization, assimilation, integration, genocide, displacement, migration, survival, nationalism and transnationalism permeate his work as he explores tensions, contradictions, narratives, and interactions.